



St Laurence Church Catford
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Who's Who in the music department?



Jocelyn Freeman - Director of Music

Jocelyn began her musical education as a chorister in St Davids Cathedral, Wales, singing four services weekly under the tutorage of Kerry Beaumont, George Guest CBE, Geraint Bowen and Timothy Noon. She then studied piano, choral conducting and voice at the Royal Academy of Music, London, from 2004-2011, graduating with the DipRAM. During this time received tuition from Patrick Russel and sung professionally in church choirs.

She now holds positions as Director of Music at St Laurence, Catford, the workplace choirs of Strutt & Parker and Addleshaw Goddard, and has conducted The Schleswig-Holstein Festival Chorus, the Broomwood Ensemble, Amersham Choral Society, the Esterhazy Singers and London Pro Arte Choir. Her mentors are Neil Ferris and Simon Halsey CBE. Also a skilled pianist, she appears regularly in international concerts, broadcasts and recordings, as soloist, chamber musician and Lied pianist.



Nicholas Mannoukas - Organist and Assistant Director of Music

Nicholas is Organist at St Laurence Church, Catford, having held the position of Organist and Director of Music at St Barnabas' Church, Beckenham since September 2015. He also serves as one of the organists at St. George's Church, Beckenham, having previously been the Dr John Birch Organ Scholar at All Saints, Margaret Street from September 2013-August 2015. In addition, Nicholas directs the choir of Guys' College Chapel, a campus of Kings College London.

He is currently in his fourth and final year as an undergraduate at the Royal College of Music, studying organ with David Graham and piano with Kathron Sturrock, and prior to this studied on the Organ Foundation Course at the Royal Academy of Music with David Titterington. While in the sixth form at Haberdashers' Aske's Hatcham College, Nicholas held the Organ Scholarship here at St Laurence Catford, working with Huw Morgan.

Nicholas' early musical life centred on Southwark Cathedral, where he was a chorister under Peter Wright for seven years, becoming head chorister for his final year. Upon leaving the choir he began studying organ with Peter Wright and harmony and counterpoint with Dr Harry Brama, working towards the ARCO diploma, which he gained in 2014.

Nicholas performs frequently in concerts, masterclasses and recitals, recent venues including Brentwood Cathedral, St Stephan's Wallbrook and Union Chapel Islington. Nicholas also works regularly with other groups including both the Bromley Boys Singers and the Highfield choirs. In addition to performing and accompanying, Nicholas enjoys teaching, working as one of the peripatetic teachers at St Christopher's The Hall School, and has a number of private students in and around South-East London.



Mairéad Sheerin - Minichoir Leader

Mairéad is a singer, conductor and singing teacher. Highlights of her singing career include soprano soloist for the world tour of Bach's St Matthew Passion for English Concert (directed by Trevor Pinnock) and performing small roles, covers and chorus at Glyndebourne. Mairéad directs three choirs, runs a private teaching practice from home and is Head of Music at Blackheath Conservatoire.



William Campbell - Joyce Jefferys Music Scholar

William is currently in the sixth form at Wellington College, where he is studying for A levels in Music, Maths and Chemistry. He is the youngest of six children and comes from South Norwood. William learns the organ with Simon Williamson and is also an advanced pianist, violinist, trumpeter, bass guitarist and singer, performing with the National Youth Orchestra. As a conductor he has conducted the National Childrens' Orchestra and on the Royal Festival Hall stage. He was also winner of the Berkshire Young Musician of the Year Competition 2017 and he has performed at the BBC Proms.



Catford Cathedra - Ad Hoc Singers

Catford Cathedra is a group of semiprofessional singers who to join the regular choir of St Laurence, Catford intervals for special occasions, services and events. The singers come from various backgrounds and are based across the UK, most recently performing with us for our concert of Fauré's Requiem in the inaugural *Holy Week @ St Laurence: Music for Devotion and Reflection*. We have vacancies in all voice types for this ensemble, so please contact Jocelyn via the church office for further information.