



St Laurence, Catford

37, Bromley Road, London, SE6 2TS

## THE INAUGURAL

### JOYCE JEFFERYS CHORAL SCHOLARSHIP FOR TENORS 2017-18

**ST LAURENCE CHURCH, CATFORD**, is offering a tenor choral scholarship for the duration of a year, with the possibility to continue for a further year. The post will commence as soon as it is filled by a suitable candidate.

St Laurence has a long choral tradition and has maintained for several decades an all-children treble line, with the other sections staffed by adult volunteers. The choir sings at the weekly Parish Mass, at occasional Choral Evensongs, and at other liturgical feasts and services, including occasional weddings. Rehearsals are on Friday evenings at 7.30pm; the Trebles meet earlier for separate sessions of theory, voice production and repertoire. The choir also sings at concerts, Cathedrals, and recent overseas tours have included Amsterdam (2007), Berlin (2009), Ypres (2013), Tuscany (2010 & 2014) and Madrid (2017). Recent repertoire includes MacMillan's *O Radiant Dawn*, Britten's *Jubilate Deo*, Pitoni's *Cantate Domino*, Byrd's *Three Part Mass* and Haydn's *Little Organ Mass*.

This scholarship is designed primarily for a singer up to thirty years of age who wishes to develop their musicianship and choral singing skills, in preparation for further choral singing, a university scholarship or simply for greater musical fulfilment. The Choral Scholar will receive a comprehensive education covering choral singing; choir training; and administrative skills. The stipend is highly competitive with that offered by many Cathedrals, and financial assistance may also be offered for external training days. We strongly believe in providing a useful and lasting educational experience for our choral scholars. The musical community at St Laurence is both supportive and enthusiastic, and we seek to provide a safe and nurturing environment in which to grow.

## CHORAL SCHOLAR'S DUTIES AND SELECTION CRITERIA

The Choral Scholar will be expected to be present at all services during term-time as well as major feasts such as Christmas and Easter, and at Friday evening rehearsals. There is also the opportunity for involvement with the junior choir teaching sessions. Reasonable absences may be arranged with the Director of Music. The Choral Scholar will be expected to play an integral part in the musical life of the church, as required, and assist with the administration of the Church's music. The Choral Scholar may also be required to sing for non-contracted extra services, such as weddings or funerals, for which an additional fee will be received. The Choral Scholar will be responsible to both the Director of Music and the Vicar.

It is expected that the successful candidate will demonstrate both dedication and enthusiasm for church music and singing in a choir, and significant musical adaptability and the ability to respond in rehearsals. Their voice will show experience as well as potential, vocal quality, range and blend, and they must show initiative in leading a section.

## BENEFITS

**STIPEND:** £750 p/a or termly pro rata. To be paid termly or monthly by arrangement.  
**FINANCIAL ASSISTANCE** for external training such as RSCM or LSO days, or private singing lessons.  
**FREE FOREIGN TOURS, VOCAL COACHING AND CAREER ADVICE**

## CONTACT

**DIRECTOR OF MUSIC:** JOCELYN FREEMAN BMus (Hons), LRAM, MA (Dist.), DipRAM  
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Jocelyn Freeman studied piano, voice and choral conducting at the Royal Academy of Music after being a Cathedral Chorister for nine years. As well as a freelance recital career she has worked with choirs including the Pegasus Chamber Choir, Amersham Choral Society, the Schleswig-Holstein Festival Chorus and the National Youth Choir of Great Britain.